

LAURA PAGE-KERNER

EDUCATOR AND PHD CANDIDATE

CONTACT

☎ 832-289-7200

✉ LAPKerner@gmail.com

📍 Houston, TX area

PROFILE SUMMARY

Experienced High School and Higher Education Educator with a proven track record in developing and executing successful curriculum and taking on increased roles and . Responsible for implementation of AP Art History and Dual Credit Art Appreciation classes on my campus as well as co-founder District Art Exhibit. I am seeking a challenging role where I can contribute my various transferable skills including relationship-building, leadership, and creative problem-solving and extensive education

EDUCATION

2021-2026

IDSVA

- Doctorate of Philosophy in Philosophy, Aesthetics and Art Theory

2019-2021

LINDENWOOD UNIVERSITY

- Master of Arts in Art History and Visual Culture

BA: AUSTIN COLLEGE, 2005

MA: UNIVERSITY OF ALABAMA, 2009

SKILLS

- Project Management
- Public Relations and Advertising
- Teamwork and Collaboration
- Time Management
- Relationship Building
- Effective Written and Oral Communication
- Critical Thinking and Decision Making

CERTIFICATIONS

- Texas Educator Certification in English Language Arts and Reading 8-12 and Art EC-12.

WORK EXPERIENCE

MISD

2018--PRESENT

AP Art History and Lead Art Teacher

- Responsible for AP Art History and Dual Credit Art Appreciations classes on campus from course proposal to curriculum development and teaching.
- Successfully co-founded District Art Exhibit, now in 3rd year
- Successfully mentored new teachers through the completion of their alternative certification program.
- Students have successfully competed in HLSR Student Art Show and VASE competitions.

Lone Star College

2022-Present

Adjunct in ARTS 1301 Art Appreciation

- Responsible for teaching several sections of ARTS 1301 Art Appreciation at various on campus locations and online courses (including dual credit).
- Created engaging lesson content for various platforms.
- Communicated with students about grades, due assignments, etc.
- Complete all annual trainings, etc.

Rasmussen University

2021-Present

Adjunct Assessment Faculty for Art in the World and Workplace

- Responsible for grading various written deliverables for CBE course Art in the World and Workplace in Winter and Summer semesters.
- Complete all required annual trainings, professional development requirements, etc.

University of Alabama

2007-2009

Graduate Teaching Assistant and Lecturer in Women's Studies

- Taught W200 Introduction to Women's Studies and self-designed course WS340 Women in Music: From Doo Wap to Riot Grrrl.

PROFESSIONAL AWARDS

- New Teacher Mentor, 2020-2021, 2024-2025
- Teacher of the Month, Dec 2019
- Teacher of the Month, Dec 2018
- New Teacher Mentor, 2015-2016

ACADEMIC AWARDS

- Kappa Pi Art History Honor Society
- Brown Bag Lecture Series Lecturer 2009
- Elizabeth Meese Award for Feminist Scholarship 2008
- Graduate Assistantship 2007-2009

CONFERENCE PARTICIPATION

- Great Lakes Philosophy Conference, Online, 2025

Presented: "The End of Reversal: The Possibilities of a Diremptive Utopia.

- The Society for Utopian Studies Conference, Tulum MX, 2024.

Presented: "The End of Reversal: The Possibilities of a Diremptive Utopia."

- Lindenwood University Student Research Conference, Online, 2021.

Presented, "Menstruation in Art: Blood as Activism."

- Southeastern Women's Studies Association Conference 2009

Roundtable Discussion "'What Do You Mean You Don't Eat Meat?': Navigating Vegetarianism in a Town Famous for its Pigskin and Barbecue"

- University of Alabama Art History Symposium 2009.

Presented, "Gender as Performance in Selected Portraits by Catherine Opie"

- Austin College Gender Studies Research Paper Conference, 2005.

Presented, "PMS: Its Constructions and Implications."

- Southwestern Social Sciences Conference, Corpus Christi, TX 2004.

Presented Paper, "Men, Masculinity, and Violence."

CONFERENCE ATTENDANCE

- University of Arizona Feminist Philosophy Conference, FemPhilAZ, 2025
- Houston Community College, Philosophy and Humanities Conference, 2024
- Southeastern Women's Studies Association Conference 2008